



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Bassoon

Violin and Bassoon staves, measures 1-5. The music is in 3/4 time. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Both parts have a fermata over the final G note.

6

Violin and Bassoon staves, measures 6-10. The Violin part has a fermata over the final G note. The Bassoon part has a fermata over the final G note.

11

Violin and Bassoon staves, measures 11-15. The Violin part has a fermata over the final G note. The Bassoon part has a fermata over the final G note.

16

Violin and Bassoon staves, measures 16-20. The Violin part has a fermata over the final G note. The Bassoon part has a fermata over the final G note.

21

Violin and Bassoon staves, measures 21-25. The Violin part has a fermata over the final G note. The Bassoon part has a fermata over the final G note.

26

Musical notation for measures 26-30. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

31

Musical notation for measures 31-34. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

35

Musical notation for measures 35-38. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

39

Musical notation for measures 39-43. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

44

Musical notation for measures 44-47. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.