



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1 - in Bb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1 - in Bb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Bassoon

6

11

16

21

26

Musical notation for measures 26-30. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment.

31

Musical notation for measures 31-34. Treble clef, key signature of two sharps. Measure 31 has a fermata over the second measure. The bass line continues with eighth-note accompaniment.

35

Musical notation for measures 35-38. Treble clef, key signature of two sharps. The melody continues with quarter notes. The bass line continues with eighth-note accompaniment.

39

Musical notation for measures 39-43. Treble clef, key signature of two sharps. The melody includes some chromatic movement. The bass line continues with eighth-note accompaniment.

44

Musical notation for measures 44-48. Treble clef, key signature of two sharps. The melody concludes with a final cadence. The bass line continues with eighth-note accompaniment.