



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The melody consists of quarter notes and half notes, with a fermata over the final note of each line.

Musical notation for the second system, measures 6-10. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The melody continues with quarter notes and half notes, with a fermata over the final note of each line.

Musical notation for the third system, measures 11-15. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The melody continues with quarter notes and half notes, with a fermata over the final note of each line.

Musical notation for the fourth system, measures 16-20. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The melody continues with quarter notes and half notes, with a fermata over the final note of each line.

Musical notation for the fifth system, measures 21-25. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The melody continues with quarter notes and half notes, with a fermata over the final note of each line.

26 8

31 8

35 8

39 8

44 8