



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 2 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 2 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Electric Guitar

Guitar

Musical notation for measures 1-5. The Electric Guitar part (top staff) features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) provides a harmonic accompaniment with dotted quarter notes and eighth notes.

6

Musical notation for measures 6-11. Measure 6 is marked with a '6' above the staff. The Electric Guitar part continues with a melodic line, and the Guitar part includes a dynamic marking of *p.* (piano) in measure 7.

12

Musical notation for measures 12-16. The Electric Guitar part continues with a melodic line, and the Guitar part provides a steady accompaniment.

17

Musical notation for measures 17-22. The Electric Guitar part continues with a melodic line, and the Guitar part provides a steady accompaniment.

23

Musical notation for measures 23-27. Measure 23 is marked with a '23' above the staff. The Electric Guitar part continues with a melodic line, and the Guitar part includes a dynamic marking of *p.* (piano) in measure 23.

28

Musical notation for measures 28-32. Measure 28 is marked with a '28' above the staff. The Electric Guitar part continues with a melodic line, and the Guitar part provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 32.