



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 2) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 2]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 2

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as c. 120.

Musical notation for the second system, measures 6-11. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). Measure 6 starts with a first ending bracket. Measure 11 ends with a second ending bracket.

Musical notation for the third system, measures 12-16. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#).

Musical notation for the fourth system, measures 17-22. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#).

Musical notation for the fifth system, measures 23-27. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). Measure 23 starts with a first ending bracket. Measure 27 ends with a second ending bracket.

Musical notation for the sixth system, measures 28-32. The Soprano Recorder part is in treble clef, 3/4 time, with a key signature of one sharp (F#). The Guitar part is in treble clef, 3/4 time, with a key signature of one sharp (F#). Measure 28 starts with a first ending bracket. Measure 32 ends with a second ending bracket.