



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-8 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Viola

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 18. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a fermata over the final note of measure 18.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 22. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a fermata over the final note of measure 22.

25

Musical notation for measures 25-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, including a fermata over the final note of measure 26. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, including a fermata over the final note of measure 26.

30

D.S. al Coda

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with quarter and eighth notes, ending with a double bar line and a Coda symbol. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, ending with a double bar line and a Coda symbol. The instruction "D.S. al Coda" is written above the upper staff and below the lower staff.