



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-8 - Version 1 - in Bb - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-8 - Version 1 - in Bb - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both staves have a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Measure 1 starts with a repeat sign. The music consists of eighth and quarter notes with various rests and accents.

Musical notation for measures 5-8. The top staff continues the melody from measure 5. The bottom staff features a bass line with a slur over measures 6-7 and a dotted quarter note in measure 8.

Musical notation for measures 9-12. The top staff shows a melodic line with a repeat sign at the beginning. The bottom staff has a rhythmic bass line with eighth notes and quarter notes.

Musical notation for measures 13-16. The top staff features a melodic line with a repeat sign and a fermata over the final note. The bottom staff has a bass line with eighth notes and quarter notes, also ending with a repeat sign and a fermata.

17

21

25

30

D.S. al Coda