



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Tenor Recorder

Bassoon

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. Measure 18 features a dotted quarter note G4 in the treble and a quarter note G2 in the bass. Measure 19 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 20 ends with a quarter note B4 in the treble and a quarter note B2 in the bass, followed by a quarter rest.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. Measure 22 features a dotted quarter note G4 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 24 ends with a quarter note B4 in the treble and a quarter note B2 in the bass, followed by a quarter rest.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. Measure 26 features a dotted quarter note G4 in the treble and a quarter note G2 in the bass. Measure 27 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 28 ends with a quarter note B4 in the treble and a quarter note B2 in the bass, followed by a quarter rest.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. Measure 30 features a dotted quarter note G4 in the treble and a quarter note G2 in the bass. Measure 31 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 32 ends with a quarter note B4 in the treble and a quarter note B2 in the bass, followed by a quarter rest.