



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-13 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-13 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-13 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Guitar

8

Detailed description: This block contains the first five measures of the piece. The Oboe part is written in a treble clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature and a capo on the 8th fret. The music is in a key with one sharp (F#). The Oboe part consists of a series of eighth and quarter notes, while the guitar part provides a harmonic accompaniment with chords and single notes.

6

Detailed description: This block contains measures 6 through 10. The Oboe part continues with a melodic line of eighth and quarter notes. The guitar part continues with a similar accompaniment pattern, featuring chords and single notes.

11

Detailed description: This block contains measures 11 through 15. The Oboe part features a more active melodic line with some eighth-note patterns. The guitar part continues with its accompaniment, including some chromatic movement in the bass line.

16

Detailed description: This block contains measures 16 through 20. The Oboe part has a more sustained melodic line with some rests. The guitar part continues with its accompaniment, showing some chromatic movement in the bass line.

21

Detailed description: This block contains measures 21 through 25. The Oboe part features a more active melodic line with some eighth-note patterns. The guitar part continues with its accompaniment, including some chromatic movement in the bass line.

26

Musical notation for measures 26-30. The top staff is a treble clef with a melody of quarter and eighth notes. The bottom staff is an 8-measure bass clef accompaniment with a steady eighth-note pattern.

31

Musical notation for measures 31-34. The top staff continues the melody. The bottom staff accompaniment features a more complex eighth-note pattern with some chromaticism.

35

Musical notation for measures 35-38. The top staff continues the melody. The bottom staff accompaniment has a consistent eighth-note accompaniment.

39

Musical notation for measures 39-43. The top staff continues the melody. The bottom staff accompaniment features a consistent eighth-note accompaniment.

44

Musical notation for measures 44-48. The top staff continues the melody. The bottom staff accompaniment features a consistent eighth-note accompaniment.