



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 4. The Bassoon part (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-10. The Electric Guitar part continues with a melodic line, featuring a trill in measure 6. The Bassoon part continues with a simple harmonic accompaniment.

11

Musical notation for measures 11-16. The Electric Guitar part continues with a melodic line, featuring a trill in measure 12. The Bassoon part continues with a simple harmonic accompaniment.

17

Musical notation for measures 17-22. The Electric Guitar part continues with a melodic line, featuring a trill in measure 18. The Bassoon part continues with a simple harmonic accompaniment.

23

Musical notation for measures 23-28. The Electric Guitar part continues with a melodic line, featuring a trill in measure 24. The Bassoon part continues with a simple harmonic accompaniment.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The music is in a 3/4 time signature. The treble staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

35

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The music continues with a melodic line in the treble staff and accompaniment in the bass staff. A sharp sign is visible in the treble staff at measure 37.

41

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff features a more active melodic line with eighth notes and sixteenth notes. The bass staff continues with a steady accompaniment.

47

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff has a melodic line with various note values and rests. The bass staff provides a consistent accompaniment.

53

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The treble staff shows a melodic line that concludes with a double bar line. The bass staff continues with accompaniment.