



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-2 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-2 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Recorder

Bassoon

Musical notation for measures 1-4. The Soprano Recorder part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a sharp sign. The Bassoon part (bass clef) starts with a quarter rest, followed by a half note, a quarter note, and a dotted quarter note.

Musical notation for measures 5-8. The Soprano Recorder part continues with eighth and sixteenth notes, including a sharp sign. The Bassoon part continues with quarter and eighth notes.

Musical notation for measures 9-16. The Soprano Recorder part features a mix of eighth and sixteenth notes with a sharp sign. The Bassoon part continues with quarter and eighth notes.

Musical notation for measures 17-22. The Soprano Recorder part consists of dotted quarter notes and eighth notes. The Bassoon part continues with quarter and eighth notes.

Musical notation for measures 23-30. The Soprano Recorder part features dotted quarter notes and eighth notes. The Bassoon part continues with quarter and eighth notes.

29 8

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 29 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

35 8

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 35 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

41 8

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 41 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

47 8

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 47 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes.

53 8

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. Measure 53 starts with a quarter note in the treble and a quarter note in the bass. The melody in the treble consists of quarter and eighth notes, while the bass line provides a steady accompaniment of quarter notes. The system ends with a double bar line.