



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-2 - Version 1 - in C - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-2 - Version 1 - in C - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in C

Bassoon

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic patterns and includes a sharp sign in the upper staff.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This section features more complex rhythmic patterns, including sixteenth-note runs and a key signature change to one sharp.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate rhythmic patterns and includes a key signature change to two sharps.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This section concludes with a double bar line and repeat dots at the end of both staves.