



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - in Bb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - in Bb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Bassoon

5

11

17

23

29

Musical score for measures 29-34. The piece is in D major (two sharps) and 3/4 time. The melody in the treble clef consists of quarter and eighth notes, with a fermata over the final note of the system. The bass clef accompaniment features a steady eighth-note pattern.

35

Musical score for measures 35-40. The melody continues with quarter and eighth notes, including a sharp sign on the eighth note of measure 38. The bass clef accompaniment maintains the eighth-note pattern.

41

Musical score for measures 41-46. The melody becomes more active with sixteenth-note runs. The bass clef accompaniment is simpler, with some notes marked with a fermata.

47

Musical score for measures 47-52. The melody features a series of sixteenth-note runs. The bass clef accompaniment continues with eighth notes and some fermatas.

53

Musical score for measures 53-58. The melody concludes with a sixteenth-note run. The bass clef accompaniment ends with a final chord. The system concludes with a double bar line.