



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. The time signature is 2/4. The key signature has one sharp (F#).

5

Musical notation for the second system, measures 5-10. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

11

Musical notation for the third system, measures 11-16. The Oboe part features a more active melodic line with some grace notes.

17

Musical notation for the fourth system, measures 17-22. The Oboe part has a more sustained, melodic character.

23

Musical notation for the fifth system, measures 23-28. The Oboe part continues with a melodic line, and the Bassoon part provides a steady accompaniment.

29

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff features a steady eighth-note accompaniment.

35

Musical notation for measures 35-40. The treble staff contains a sequence of quarter and eighth notes, including a sharp sign. The bass staff continues with eighth-note accompaniment.

41

Musical notation for measures 41-46. The treble staff features a more complex melodic line with sixteenth-note runs and a sharp sign. The bass staff provides a simple accompaniment of quarter notes.

47

Musical notation for measures 47-52. The treble staff has a melodic line with eighth notes and a sharp sign. The bass staff continues with eighth-note accompaniment.

53

Musical notation for measures 53-58. The treble staff shows a melodic line with eighth notes and a sharp sign. The bass staff has a simple accompaniment of quarter notes. The system ends with a double bar line.