



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Bassoon

29

Musical notation for measures 29-34. The treble clef part features a series of eighth notes with accents, while the bass clef part provides a steady accompaniment of eighth notes.

35

Musical notation for measures 35-40. The treble clef part continues with eighth notes and includes some rests, while the bass clef part maintains a consistent eighth-note accompaniment.

41

Musical notation for measures 41-46. The treble clef part features a more complex rhythmic pattern with sixteenth notes and eighth notes, while the bass clef part remains simple with eighth notes.

47

Musical notation for measures 47-52. The treble clef part has a melodic line with eighth notes and accents, while the bass clef part continues with eighth notes.

53

Musical notation for measures 53-58. The treble clef part features a melodic line with eighth notes and a final cadence, while the bass clef part provides a simple accompaniment.