



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

5

11

17

23

29 8

Musical notation for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

35 8

Musical notation for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melody with dotted quarter notes and eighth notes. The bass staff continues the accompaniment with eighth and quarter notes.

41 8

Musical notation for measures 41-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass staff continues with a steady accompaniment.

47 8

Musical notation for measures 47-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and quarter notes.

53 8

Musical notation for measures 53-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff concludes the piece with a final melodic phrase. The bass staff concludes with a final accompaniment phrase. Both staves end with a double bar line.