



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. The time signature is 2/4. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 5 is marked with a '5' above the staff.

11

Musical notation for the third system, measures 9-12. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 9 is marked with an '11' above the staff.

17

Musical notation for the fourth system, measures 13-16. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 13 is marked with a '17' above the staff.

23

Musical notation for the fifth system, measures 17-20. The Oboe part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. Measure 17 is marked with a '23' above the staff.

29

Musical notation for measures 29-34. The treble clef part features a melodic line with dotted rhythms and eighth notes. The bass clef part provides a steady accompaniment with eighth notes and rests.

35

Musical notation for measures 35-40. The treble clef part continues the melodic development with some chromaticism. The bass clef part maintains the accompaniment pattern.

41

Musical notation for measures 41-46. The treble clef part features a more complex melodic line with sixteenth-note passages. The bass clef part has a more active accompaniment with eighth notes.

47

Musical notation for measures 47-52. The treble clef part has a melodic line with some chromaticism and dotted rhythms. The bass clef part continues with eighth-note accompaniment.

53

Musical notation for measures 53-58. The treble clef part features a melodic line with some chromaticism and dotted rhythms. The bass clef part continues with eighth-note accompaniment.