



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-8 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-8 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-8 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Guitar

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody in the upper staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody in the upper staff continues with eighth and quarter notes. The bass staff accompaniment features a steady rhythmic pattern.

25

Musical notation for measures 25-29. Treble clef, key signature of two sharps (F# and C#). The melody in the upper staff shows some chromatic movement. The bass staff accompaniment includes some chromatic lines.

30

D.S. al Coda

Musical notation for measures 30-33. Treble clef, key signature of two sharps (F# and C#). The melody in the upper staff ends with a double bar line. The bass staff continues with accompaniment. A Coda symbol (a circle with a cross) is placed above the final measure of the upper staff.

D.S. al Coda