



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - in Bb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - in Bb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb

Bassoon

Musical notation for measures 1-5. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with dotted half notes.

Musical notation for measures 6-11. The trumpet part continues with a melodic line, including a whole note rest in measure 7. The bassoon accompaniment consists of dotted half notes.

Musical notation for measures 12-17. This system includes first and second endings for both parts. The trumpet part has a melodic line with eighth notes and quarter notes. The bassoon accompaniment features dotted half notes.

Musical notation for measures 18-23. The trumpet part continues with a melodic line. The bassoon accompaniment consists of dotted half notes.

Musical notation for measures 24-29. The trumpet part continues with a melodic line. The bassoon accompaniment consists of dotted half notes.

Musical notation for measures 30-35. This system includes first and second endings for both parts. The trumpet part has a melodic line with a long note in measure 34. The bassoon accompaniment features dotted half notes.