



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-1 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-1 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. Both parts start with a repeat sign. The Soprano Recorder part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part consists of dotted half notes: G3, F3, E3, D3.

Musical notation for the second system, measures 6-11. The Soprano Recorder part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4.

Musical notation for the third system, measures 12-17. The Soprano Recorder part has a first ending (measures 12-15) and a second ending (measures 16-17). The Bassoon part also has a first ending (measures 12-15) and a second ending (measures 16-17). The first ending of the Soprano Recorder part ends with a repeat sign, and the second ending ends with a double bar line.

Musical notation for the fourth system, measures 18-23. The Soprano Recorder part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4.

Musical notation for the fifth system, measures 24-29. The Soprano Recorder part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4.

Musical notation for the sixth system, measures 30-35. The Soprano Recorder part has a first ending (measures 30-33) and a second ending (measures 34-35). The Bassoon part also has a first ending (measures 30-33) and a second ending (measures 34-35). The first ending of the Soprano Recorder part ends with a repeat sign, and the second ending ends with a double bar line.