



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 starts with a bass clef and a treble clef with an '8' below it. The music features a steady eighth-note pattern in the bass and a more complex melodic line in the treble, including some triplets and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a bass clef and a treble clef with an '8' below it. The music continues with eighth-note patterns in the bass and a melodic line in the treble that includes some chords and rests.

25

Musical notation for measures 25-28. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 starts with a bass clef and a treble clef with an '8' below it. The music features eighth-note patterns in the bass and a melodic line in the treble with some rests.

29

Musical notation for measures 29-32. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a bass clef and a treble clef with an '8' below it. The music features eighth-note patterns in the bass and a melodic line in the treble, ending with a double bar line.