



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Violin staff notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The melody consists of eighth and quarter notes, with a fermata over the final note of the first measure.

Guitar

Guitar staff notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The accompaniment features a steady eighth-note bass line and chords.

5

Violin staff notation for measures 5-8. The melody continues with eighth and quarter notes, including a fermata over the final note of the first measure.

Guitar staff notation for measures 5-8. The accompaniment continues with eighth-note bass lines and chords.

9

Violin staff notation for measures 9-12. The melody continues with eighth and quarter notes, including a fermata over the final note of the first measure.

Guitar staff notation for measures 9-12. The accompaniment continues with eighth-note bass lines and chords.

13

Violin staff notation for measures 13-16. The melody continues with eighth and quarter notes, including a fermata over the final note of the first measure.

Guitar staff notation for measures 13-16. The accompaniment continues with eighth-note bass lines and chords.

17

Musical notation for measures 17-20. The right hand features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand provides a harmonic accompaniment with chords and moving lines.

21

Musical notation for measures 21-24. The right hand continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The left hand accompaniment includes chords and a descending eighth-note line.

25

Musical notation for measures 25-28. The right hand continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. The left hand accompaniment features a steady eighth-note bass line.

29

Musical notation for measures 29-32. The right hand continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. The left hand accompaniment concludes with a final chord and a double bar line.