



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Electric Guitar

Guitar

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, including some chords.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with a melodic line and a bass line, showing some chromatic movement.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. This system features a more active melodic line with sixteenth-note patterns in the upper staff, while the lower staff provides a steady bass accompaniment.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music continues with a melodic line and a bass line, showing some chromatic movement.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The music concludes with a melodic line and a bass line, ending with a final chord.