



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Guitar

Measures 1-4: Oboe part features a melodic line with eighth and sixteenth notes, including a sharp sign. Guitar part provides a harmonic accompaniment with chords and single notes.

5

Measures 5-10: Oboe part continues with a more complex melodic line. Guitar part maintains the accompaniment with some rhythmic variation.

11

Measures 11-16: Oboe part features a melodic line with a sharp sign. Guitar part continues with a steady accompaniment.

17

Measures 17-22: Oboe part features a melodic line with a sharp sign. Guitar part continues with a steady accompaniment.

23

Measures 23-28: Oboe part features a melodic line with a sharp sign. Guitar part continues with a steady accompaniment.

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with dotted rhythms and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with dotted rhythms and eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a key signature change to one sharp. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a key signature change to one sharp. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and a key signature change to one sharp. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A small '8' is written below the first measure of the lower staff.