



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Oboe

Guitar

Measures 1-4: The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part is in the same key and time, starting with a 7th fret barre and playing a bass line of quarter notes.

Measures 5-10: The Oboe part continues with a more complex melodic line, including sixteenth-note runs and slurs. The Guitar part provides harmonic support with a mix of quarter and eighth notes.

Measures 11-16: The Oboe part features a series of eighth-note patterns and slurs. The Guitar part continues with a steady bass line.

Measures 17-22: The Oboe part consists of dotted quarter notes and eighth notes. The Guitar part plays a series of chords, primarily triads and dyads, in the bass.

Measures 23-28: The Oboe part concludes with a melodic phrase. The Guitar part ends with a final chord and a whole note.

29 8

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests. The time signature is 8/8.

35 8

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests. The time signature is 8/8.

41 8

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests. The time signature is 8/8.

47 8

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests. The time signature is 8/8.

53 8

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some rests. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests. The time signature is 8/8.