



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-1 - Version 1 - in C - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-1 - Version 1 - in C - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Guitar

Musical notation for measures 1-5. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in 3/4 time. The piece begins with a repeat sign. The melody consists of quarter and eighth notes.

Musical notation for measures 6-11. Measure 6 starts with a treble clef and a dynamic marking of *p*. The notation continues with quarter and eighth notes.

Musical notation for measures 12-17. Measures 12-17 contain a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the end.

Musical notation for measures 18-23. This section consists of a continuous melodic line with quarter and eighth notes.

Musical notation for measures 24-29. Measure 24 starts with a treble clef and a dynamic marking of *p*. The notation continues with quarter and eighth notes.

Musical notation for measures 30-35. Measures 30-35 contain a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the end.