



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 31-1 - Version 1 - in C - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 31-1 - Version 1 - in C - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 31-1 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 120

Trumpet in C

Guitar

Musical notation for measures 1-5. The Trumpet part (top staff) begins with a repeat sign and a first ending bracket. The Guitar part (bottom staff) begins with a repeat sign and a first ending bracket. The key signature has one sharp (F#) and the time signature is 3/4.

Musical notation for measures 6-11. The Trumpet part (top staff) continues with a repeat sign and a first ending bracket. The Guitar part (bottom staff) continues with a repeat sign and a first ending bracket. A piano dynamic marking (p.) is present in the guitar part at measure 7.

Musical notation for measures 12-17. The Trumpet part (top staff) includes first and second endings. The Guitar part (bottom staff) includes first and second endings. A piano dynamic marking (p.) is present in the guitar part at measure 12.

Musical notation for measures 18-23. The Trumpet part (top staff) continues with a repeat sign and a first ending bracket. The Guitar part (bottom staff) continues with a repeat sign and a first ending bracket.

Musical notation for measures 24-29. The Trumpet part (top staff) continues with a repeat sign and a first ending bracket. The Guitar part (bottom staff) continues with a repeat sign and a first ending bracket. A piano dynamic marking (p.) is present in the guitar part at measure 24.

Musical notation for measures 30-35. The Trumpet part (top staff) includes first and second endings. The Guitar part (bottom staff) includes first and second endings. A piano dynamic marking (p.) is present in the guitar part at measure 30.