



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb

Guitar

5

11

17

23

29

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in treble clef with a common time signature (C) and contains a bass line with eighth and sixteenth notes, including some beamed sixteenth notes.