



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - very high - low notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - very high - low notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

5

11

17

23

29 8

Musical notation for measures 29-34. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including some dotted rhythms. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, often in a supporting role with chords.

35 8

Musical notation for measures 35-40. The system consists of two staves. The upper staff continues the melodic line with various note values and rests. The lower staff provides harmonic support with chords and moving bass lines.

41 8

Musical notation for measures 41-46. The system consists of two staves. The upper staff features a more active melodic line with sixteenth-note passages. The lower staff continues with a steady bass line.

47 8

Musical notation for measures 47-52. The system consists of two staves. The upper staff has a melodic line with some chromaticism. The lower staff has a bass line with some syncopation and rests.

53 8

Musical notation for measures 53-58. The system consists of two staves. The upper staff concludes the piece with a final melodic phrase. The lower staff provides a final bass line with a double bar line at the end.