



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-2 - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-2 - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 64

Violin

Guitar

5

11

17

23

29

Musical score for measures 29-34. The top staff (treble clef) contains a melodic line with dotted rhythms and eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '8' is written below the first measure of the bottom staff.

35

Musical score for measures 35-40. The top staff (treble clef) contains a melodic line with dotted rhythms and eighth notes. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '8' is written below the first measure of the bottom staff.

41

Musical score for measures 41-46. The top staff (treble clef) contains a melodic line with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '8' is written below the first measure of the bottom staff.

47

Musical score for measures 47-52. The top staff (treble clef) contains a melodic line with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '8' is written below the first measure of the bottom staff.

53

Musical score for measures 53-58. The top staff (treble clef) contains a melodic line with eighth notes and rests. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '8' is written below the first measure of the bottom staff.