



# Ralf Behrens

Germany, Edewecht

## Allegretto Moderato (Opus 44-4 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto Moderato [Opus 44-4 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. The Bassoon part (bass clef) begins with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note.

Musical notation for measures 5-8. The Tenor Recorder part (treble clef) has a first ending (marked '1.') consisting of a quarter note, a dotted quarter note, and an eighth note, and a second ending (marked '2.') consisting of a quarter note, a dotted quarter note, and an eighth note. The Bassoon part (bass clef) has a first ending (marked '1.') consisting of a quarter note, a dotted quarter note, and an eighth note, and a second ending (marked '2.') consisting of a quarter note, a dotted quarter note, and an eighth note.

Musical notation for measures 9-14. The Tenor Recorder part (treble clef) features a series of eighth and sixteenth notes, including a triplet of eighth notes. The Bassoon part (bass clef) features a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical notation for measures 15-20. The Tenor Recorder part (treble clef) features a series of eighth and sixteenth notes, including a triplet of eighth notes. The Bassoon part (bass clef) features a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical notation for measures 21-24. The Tenor Recorder part (treble clef) has a first ending (marked '1.') consisting of a quarter note, a dotted quarter note, and an eighth note, and a second ending (marked '2.') consisting of a quarter note, a dotted quarter note, and an eighth note. The Bassoon part (bass clef) has a first ending (marked '1.') consisting of a quarter note, a dotted quarter note, and an eighth note, and a second ending (marked '2.') consisting of a quarter note, a dotted quarter note, and an eighth note.