



# Ralf Behrens

Germany, Edewecht

## Allegretto Moderato (Opus 44-4 - Version 1) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto Moderato [Opus 44-4 - Version 1]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in treble clef with a 2/4 time signature. The Guitar part is in treble clef with a 2/4 time signature and a capo on the 8th fret. Both parts begin with a repeat sign. The Oboe part features a melodic line with eighth and quarter notes. The Guitar part provides a rhythmic accompaniment with eighth notes and rests.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues its melodic line, including a trill in measure 7. The Guitar part continues its accompaniment. Measures 7 and 8 include first and second endings for both parts, indicated by bracketed lines above the staves.

10

Detailed description: This block contains measures 9 through 14. The Oboe part features a more complex melodic line with sixteenth-note passages. The Guitar part continues with a steady accompaniment. The block ends with a repeat sign in measure 14.

15

Detailed description: This block contains measures 15 through 20. The Oboe part has a melodic line with some slurs. The Guitar part continues with eighth-note accompaniment. The block ends with a repeat sign in measure 20.

21

Detailed description: This block contains the final four measures (21-24) of the piece. Both parts conclude with first and second endings, leading to a final double bar line. The Oboe part ends with a fermata on the final note of the first ending.