



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Viola

Bassoon

4

8

12

16

Musical notation for measures 16-19. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The left hand (bass clef) provides a simple accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment consists of quarter and eighth notes.

24

Musical notation for measures 24-27. The right hand has a rest in the first measure, followed by a melodic line starting in the second measure. The left hand accompaniment continues with quarter and eighth notes.

28

Musical notation for measures 28-31. The right hand has a rest in the first measure, followed by a melodic line starting in the second measure. The left hand accompaniment continues with quarter and eighth notes.

32

Musical notation for measures 32-35. The right hand has a rest in the first measure, followed by a melodic line starting in the second measure. The left hand accompaniment continues with quarter and eighth notes.