



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - in Eb - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - in Eb - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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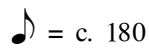
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Opus 31-3 - Allegretto moderato

Version 1

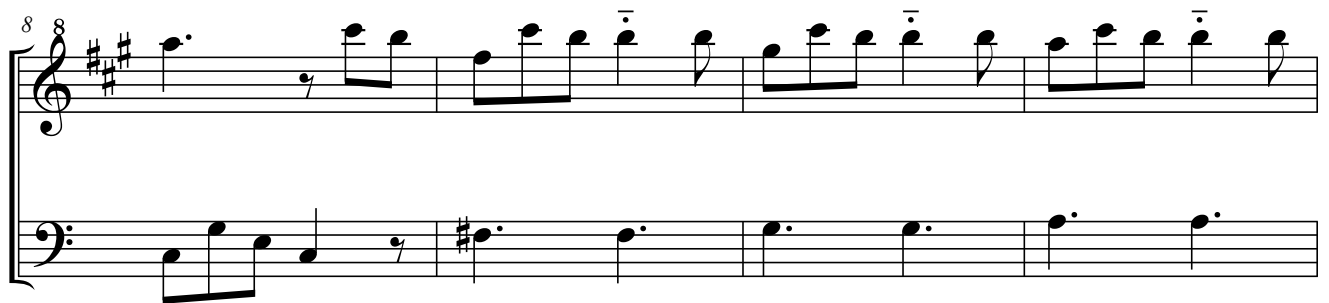
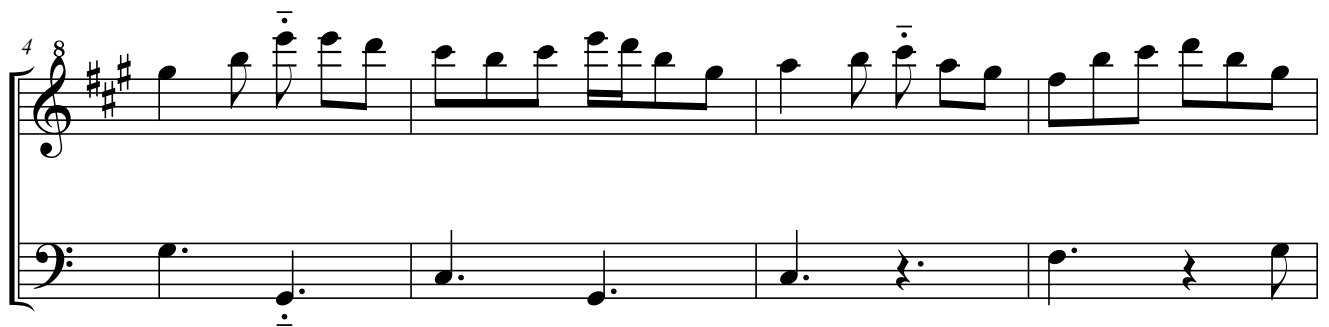

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Eb

Bassoon



16 8

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes.

20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a rest for the first two measures, followed by a melodic line. The lower staff continues the bass line with eighth and sixteenth notes.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a rest for the first two measures, followed by a melodic line. The lower staff continues the bass line with eighth and sixteenth notes.

32 8

Musical notation for measures 32-35. The system consists of two staves. The upper staff features a melodic line with a long slur over the final two measures. The lower staff continues the bass line with eighth and sixteenth notes.