



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - very high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - very high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Bb

Bassoon



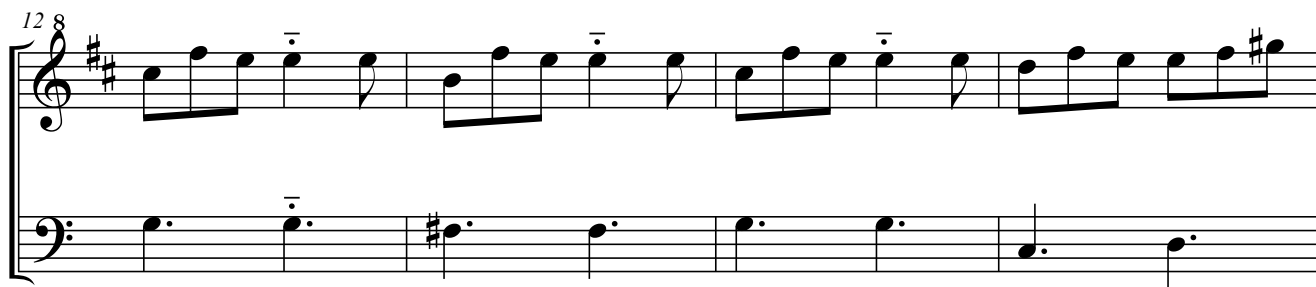
4 8



8 8



12 8



16 8

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 21-23 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 24 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 25-27 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 28 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 29-31 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

32 8

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 32 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 33-35 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.