



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Flute

Bassoon

Measures 1-3 of the score. The Flute part (treble clef) features a melodic line with eighth notes and a dotted quarter note. The Bassoon part (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

4

Measures 4-7 of the score. The Flute part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment role.

8

Measures 8-11 of the score. The Flute part shows some melodic variation. The Bassoon part continues with its accompaniment.

12

Measures 12-15 of the score. The Flute part concludes with a melodic phrase. The Bassoon part provides a final accompaniment.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a supporting bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the supporting bass line.

24

Musical notation for measures 24-27. The treble clef staff has rests in measures 24 and 25, followed by a melodic line starting in measure 26. The bass clef staff continues the supporting bass line.

28

Musical notation for measures 28-31. The treble clef staff has rests in measures 28 and 29, followed by a melodic line starting in measure 30. The bass clef staff continues the supporting bass line.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with a slur over measures 33-34. The bass clef staff continues the supporting bass line.