



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

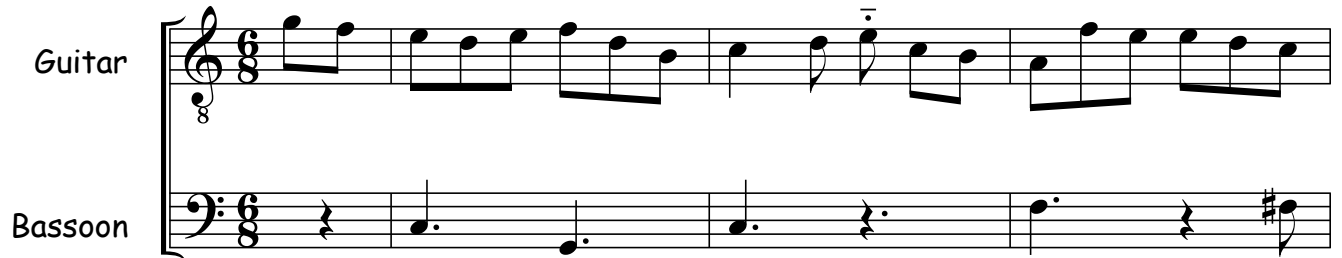
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

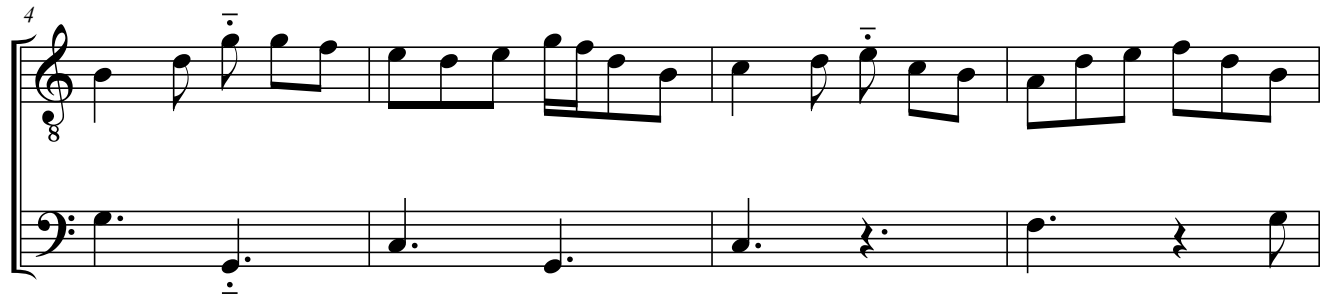
Guitar



Bassoon

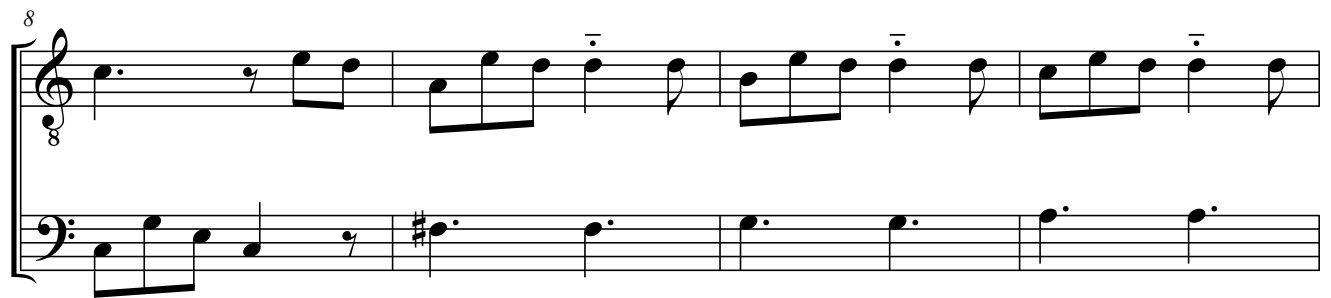
The first system of music shows the beginning of the piece. The guitar part (top staff) starts with a treble clef and a 6/8 time signature. The bassoon part (bottom staff) starts with a bass clef and a 6/8 time signature. The music consists of eighth and quarter notes, with some notes marked with a bar line above them.

4



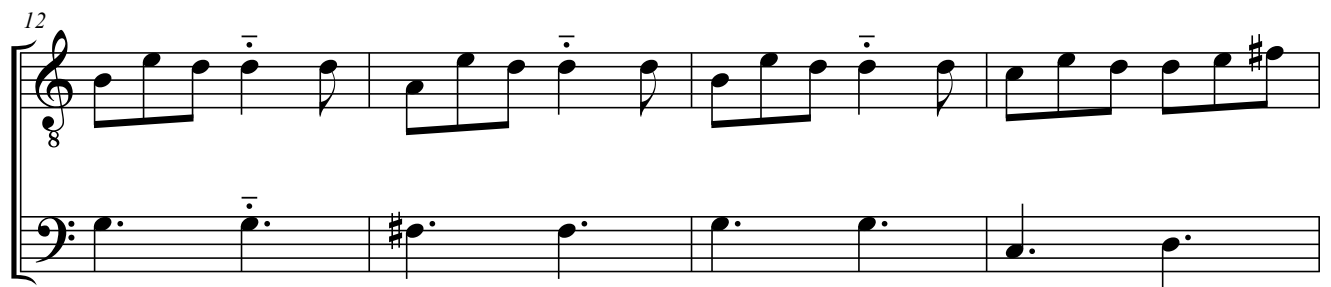
The second system of music continues the piece. The guitar part (top staff) and bassoon part (bottom staff) continue with similar rhythmic patterns. The guitar part has a measure rest at the beginning of the system.

8



The third system of music continues the piece. The guitar part (top staff) and bassoon part (bottom staff) continue with similar rhythmic patterns. The guitar part has a measure rest at the beginning of the system.

12



The fourth system of music continues the piece. The guitar part (top staff) and bassoon part (bottom staff) continue with similar rhythmic patterns. The guitar part has a measure rest at the beginning of the system.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff begins with a fermata over a dotted quarter note G4. The bass staff has a dotted quarter note G2, followed by a quarter rest, a dotted quarter note G2, and another quarter rest.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff begins with a fermata over a dotted quarter note G4. The bass staff has a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter rest.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff has a quarter rest, followed by a quarter note G4 with a fermata, and then a quarter note A4. The bass staff has a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter rest.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff has a quarter rest, followed by a quarter note G4 with a fermata, and then a quarter note A4. The bass staff has a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter rest.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff has a dotted quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.