



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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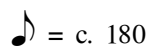
- listen to the audio
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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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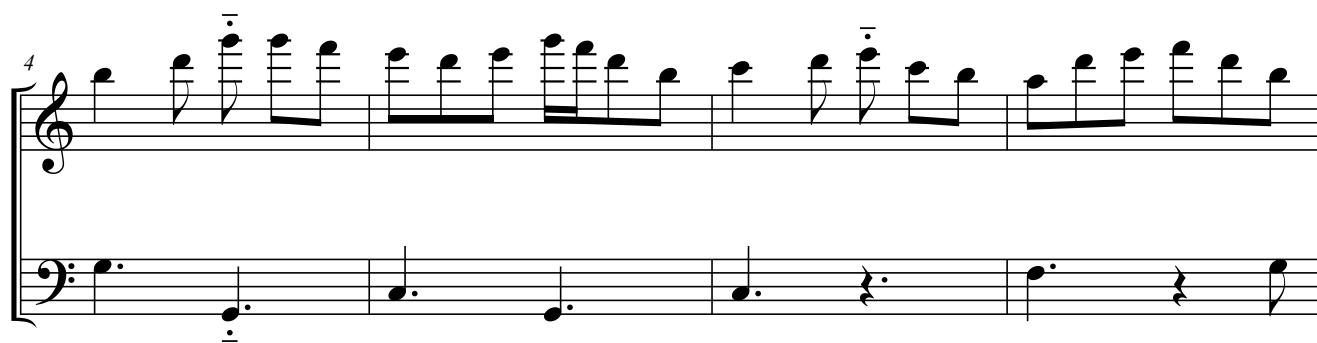
 = c. 180

Alto Recorder

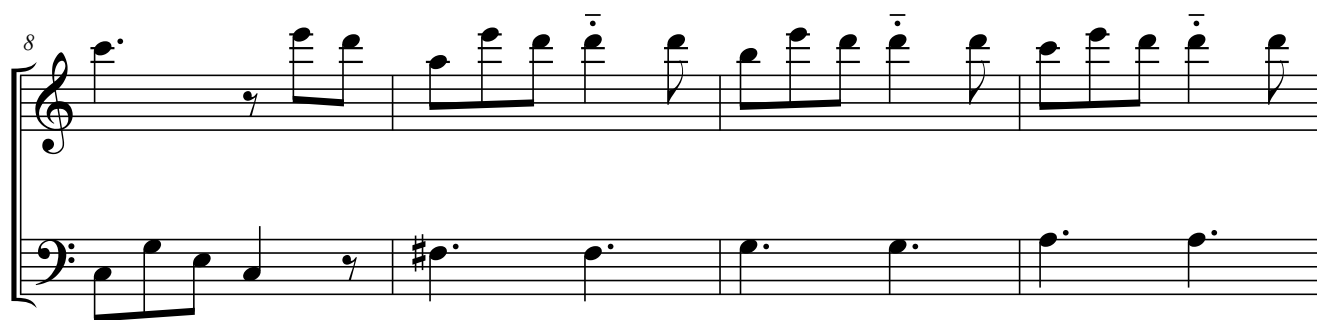
Bassoon



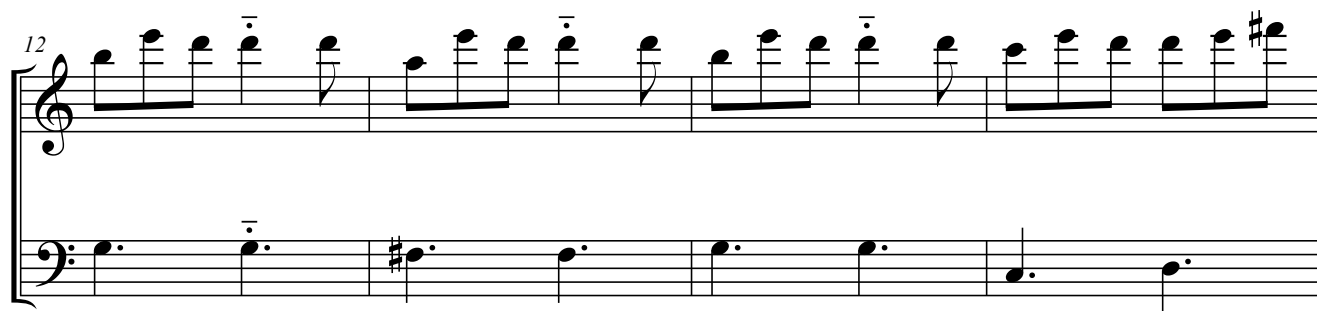
Musical notation for measures 1-3. The Alto Recorder part (treble clef, 6/8 time) features a melodic line with eighth and sixteenth notes, including a trill in measure 3. The Bassoon part (bass clef, 6/8 time) provides a harmonic accompaniment with dotted quarter notes and eighth notes.



Musical notation for measures 4-7. The Alto Recorder part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment, with a trill in measure 7.



Musical notation for measures 8-11. The Alto Recorder part features a trill in measure 9. The Bassoon part continues with its accompaniment, including a trill in measure 11.



Musical notation for measures 12-15. The Alto Recorder part continues with its melodic line. The Bassoon part concludes the section with a trill in measure 15.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a supporting line with dotted notes and rests.

20

Musical notation for measures 20-23. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff continues with a steady accompaniment.

24

Musical notation for measures 24-27. Measures 24 and 25 are mostly rests in the treble clef. The bass clef has a rhythmic pattern of eighth notes. Measures 26 and 27 show the treble clef rejoining with a melodic line.

28

Musical notation for measures 28-31. Similar to the previous system, measures 28 and 29 are mostly rests in the treble clef. The bass clef maintains its accompaniment. Measures 30 and 31 show the treble clef with a melodic line.

32

Musical notation for measures 32-35. The treble clef staff has a melodic line with a long slur over measures 33-34. The bass clef staff has a simple accompaniment of eighth notes.