



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allegretto moderato [Opus 31-3 - C major - Version 1 - low] |
| Composer: | Sor, Fernando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe and Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

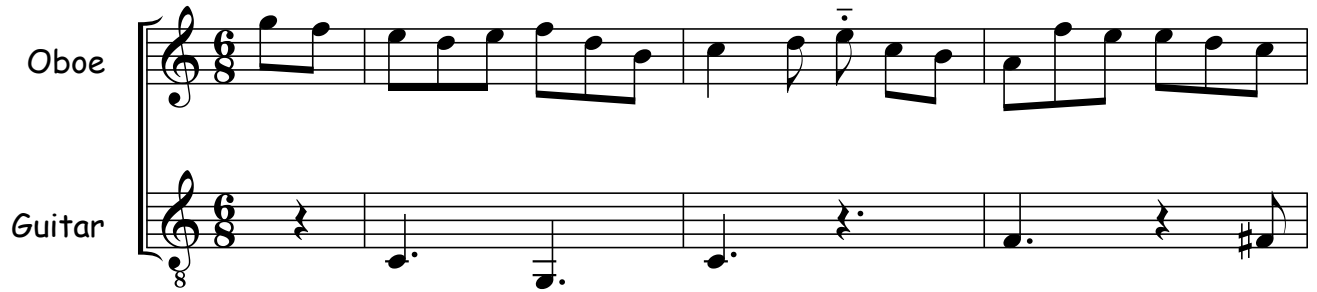
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Oboe




Guitar

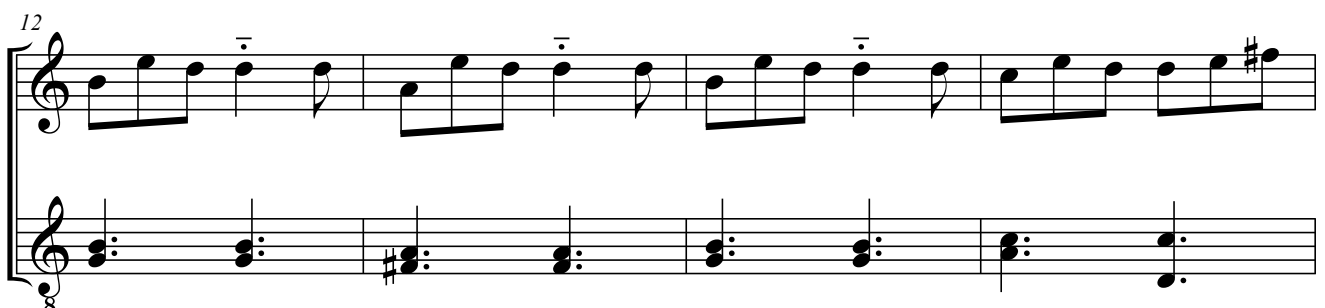
4



8



12



16

Musical notation for measures 16-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff (treble clef) contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The top staff (treble clef) continues the melodic line with eighth and sixteenth notes. The bottom staff (treble clef) continues the bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The top staff (treble clef) has a rest in measure 24, followed by a melodic line. The bottom staff (treble clef) has a rest in measure 24, followed by a bass line with eighth notes.

28

Musical notation for measures 28-31. The top staff (treble clef) has a rest in measure 28, followed by a melodic line. The bottom staff (treble clef) has a rest in measure 28, followed by a bass line with eighth notes.

32

Musical notation for measures 32-35. The top staff (treble clef) features a melodic line with a long note in measure 34. The bottom staff (treble clef) features a bass line with a long note in measure 34, circled.