



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part (top staff) starts with a treble clef and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a grace note on the second measure. The Guitar part (bottom staff) provides a rhythmic accompaniment with dotted eighth and sixteenth notes, and rests.

The second system of music continues the piece. The Soprano Recorder part (top staff) has a measure rest at the beginning, followed by a melodic line. The Guitar part (bottom staff) continues with its rhythmic accompaniment.

The third system of music continues the piece. The Soprano Recorder part (top staff) has a measure rest at the beginning, followed by a melodic line. The Guitar part (bottom staff) continues with its rhythmic accompaniment, featuring some chordal textures.

The fourth system of music continues the piece. The Soprano Recorder part (top staff) has a measure rest at the beginning, followed by a melodic line. The Guitar part (bottom staff) continues with its rhythmic accompaniment.

16 8

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes, including a fermata over the first measure. The lower staff is in bass clef and contains a bass line with dotted half notes and eighth notes.

20 8

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line with dotted half notes and eighth notes.

24 8

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a fermata over the first measure, followed by a melodic line. The lower staff continues the bass line with eighth notes and dotted half notes.

28 8

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a fermata over the first measure, followed by a melodic line. The lower staff continues the bass line with eighth notes and dotted half notes.

32 8

Musical notation for measures 32-35. The system consists of two staves. The upper staff has a fermata over the first measure, followed by a melodic line. The lower staff continues the bass line with eighth notes and dotted half notes, ending with a fermata.