



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Guitar

The first system of music shows the beginning of the piece. The Viola part is in the alto clef (C4 on the second line) and the Guitar part is in the treble clef. Both are in 6/8 time. The key signature has one sharp (F#). The Viola part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with dotted eighth and sixteenth notes.

4

The second system of music continues the piece from measure 4. The Viola part maintains its melodic line, and the Guitar part continues its rhythmic accompaniment. The notation includes various note values and rests.

8

The third system of music continues from measure 8. The Viola part has a melodic line with some grace notes. The Guitar part features a series of chords, some with a sharp sign, indicating a change in harmony.

12

The fourth system of music continues from measure 12. The Viola part has a melodic line with grace notes. The Guitar part features a series of chords, some with a sharp sign, indicating a change in harmony.

16

Musical notation for measures 16-19. The bass staff features a melodic line with eighth and sixteenth notes, including a trill in measure 16. The treble staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

20

Musical notation for measures 20-23. The bass staff continues the melodic line with eighth notes and a trill in measure 20. The treble staff continues the accompaniment with dotted rhythms.

24

Musical notation for measures 24-27. The bass staff has rests in measures 24 and 25, followed by a melodic line starting in measure 26. The treble staff continues the accompaniment with eighth notes.

28

Musical notation for measures 28-31. The bass staff has rests in measures 28 and 29, followed by a melodic line starting in measure 30. The treble staff continues the accompaniment with eighth notes.

32

Musical notation for measures 32-35. The bass staff features a melodic line with a long slur over measures 33-34. The treble staff features a harmonic accompaniment with a long slur over measures 33-34.