



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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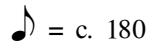
- listen to the audio
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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Viola

Guitar




4



8



12



16

Musical notation for measures 16-19. The bass staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The treble staff contains a bass line with dotted half notes and quarter notes.

20

Musical notation for measures 20-23. The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff continues the bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. The bass staff has a rest in measure 24, followed by a melodic line. The treble staff continues the bass line with eighth notes and quarter notes.

28

Musical notation for measures 28-31. The bass staff has a rest in measure 28, followed by a melodic line. The treble staff continues the bass line with eighth notes and quarter notes.

32

Musical notation for measures 32-35. The bass staff has a rest in measure 32, followed by a melodic line. The treble staff continues the bass line with eighth notes and quarter notes.