



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - in C - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - Version 1 - in C - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

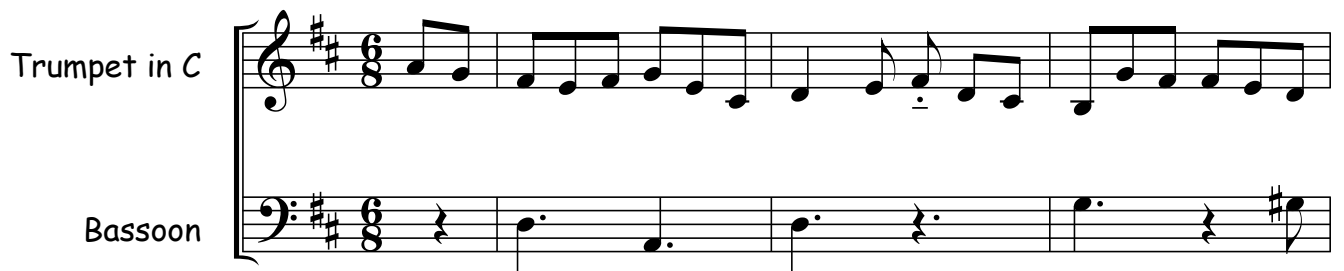
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in C

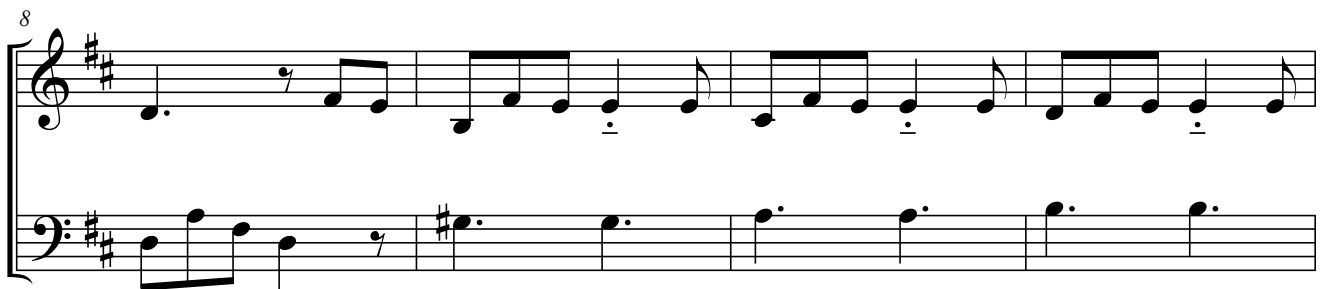


Bassoon

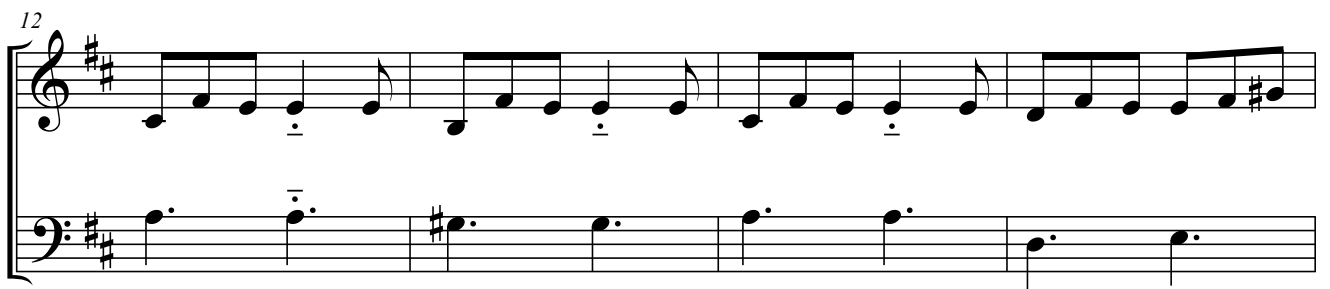
4



8



12



16

Musical notation for measures 16-19. The system consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a dotted quarter note, followed by eighth and sixteenth notes. The bass staff provides a simple accompaniment with dotted quarter notes and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble staff and a bass staff. The key signature has two sharps. The melody in the treble staff features a sequence of eighth and sixteenth notes. The bass staff continues with a steady accompaniment of dotted quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble staff and a bass staff. The key signature has two sharps. The melody in the treble staff has a more active line with eighth and sixteenth notes. The bass staff accompaniment includes some eighth-note patterns.

28

Musical notation for measures 28-31. The system consists of two staves: a treble staff and a bass staff. The key signature has two sharps. The melody in the treble staff is similar to the previous system, with eighth and sixteenth notes. The bass staff accompaniment remains consistent with dotted quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble staff and a bass staff. The key signature has two sharps. The melody in the treble staff features a sequence of quarter notes, some with slurs. The bass staff accompaniment includes dotted quarter notes and eighth notes.