



# Ralf Behrens

Germany, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - in C - high) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto moderato [Opus 31-3 - Version 1 - in C - high]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

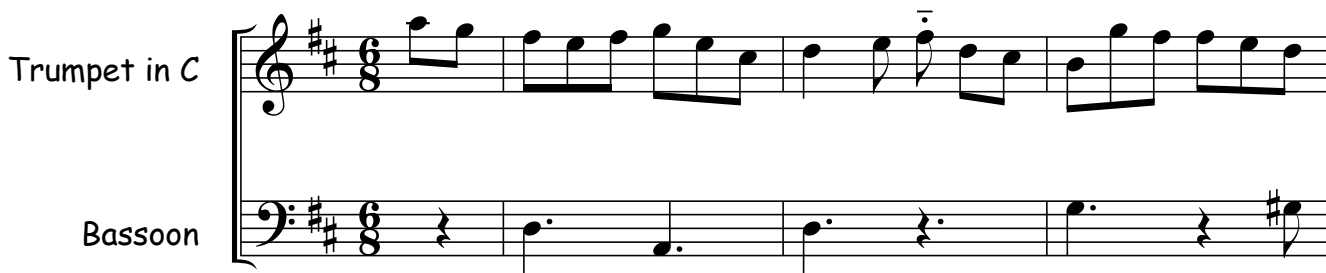
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in C



Bassoon

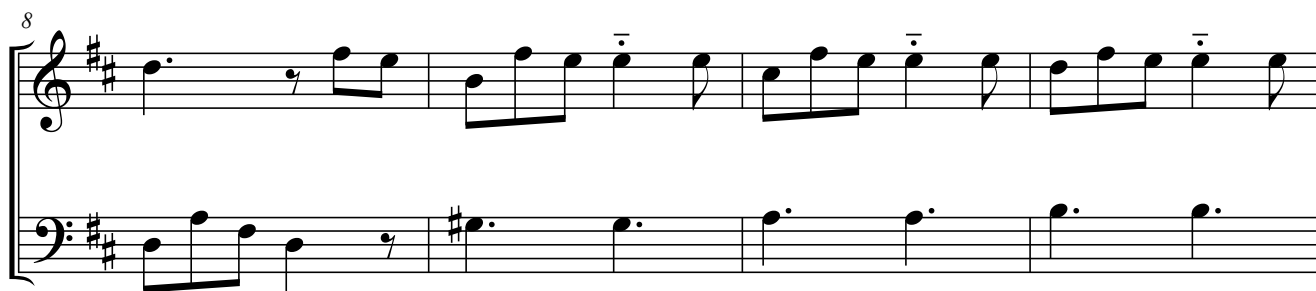
Musical notation for the first system, measures 1-4. The Trumpet in C part is in the treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes with some rests.

4



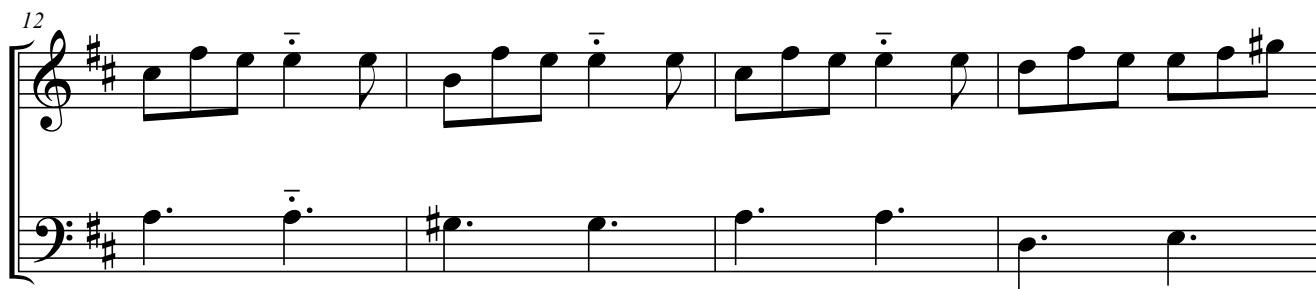
Musical notation for the second system, measures 5-8. The notation continues from the first system, with the Trumpet in C part showing more rhythmic complexity and the Bassoon part providing a steady accompaniment.

8



Musical notation for the third system, measures 9-12. The Trumpet in C part features a series of eighth notes with accents, while the Bassoon part continues with a similar rhythmic pattern.

12



Musical notation for the fourth system, measures 13-16. The piece concludes with a final cadence in the Trumpet in C part, marked with a sharp sign at the end of the line.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with a mix of eighth and quarter notes in both staves.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 20 features a dotted quarter note in the treble and a quarter note in the bass. Measures 21-23 show more complex rhythmic patterns with eighth notes and quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 24 begins with a dotted quarter note in the treble and a quarter note in the bass. Measures 25-27 continue with eighth and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 28 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 29-31 show rhythmic patterns with eighth and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 32 begins with a dotted quarter note in the treble and a quarter note in the bass. Measures 33-35 feature a long melodic line in the treble staff with a slur over the final two measures, and a similar pattern in the bass staff.