



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-3. The Soprano Recorder part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms.

Musical notation for the second system, measures 4-7. The Soprano Recorder part continues the melodic line. The Guitar part continues with a similar rhythmic pattern, including some rests.

Musical notation for the third system, measures 8-11. The Soprano Recorder part has a measure rest at the beginning of measure 8. The Guitar part features a series of chords in measures 9-11.

Musical notation for the fourth system, measures 12-15. The Soprano Recorder part continues with a melodic line. The Guitar part continues with chords, ending with a final chord in measure 15.

16 8

This system contains measures 16 through 19. The upper staff features a melodic line with eighth notes and quarter notes, including a fermata over the first measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

20 8

This system contains measures 20 through 23. The upper staff continues the melodic development with eighth notes and quarter notes. The lower staff maintains the accompaniment pattern.

24 8

This system contains measures 24 through 27. The upper staff shows a continuation of the melodic line with some rests. The lower staff accompaniment includes a prominent eighth-note pattern.

28 8

This system contains measures 28 through 31. The upper staff continues the melodic line. The lower staff accompaniment features a consistent eighth-note accompaniment.

32 8

This system contains measures 32 through 35. The upper staff has a melodic line with a fermata over the final measure. The lower staff accompaniment includes a long, sustained chord in the final measure.