



Ralf Behrens

Germany, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - in Eb - high) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto moderato [Opus 31-3 - Version 1 - in Eb - high]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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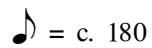
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Opus 31-3 - Allegretto moderato

Version 1

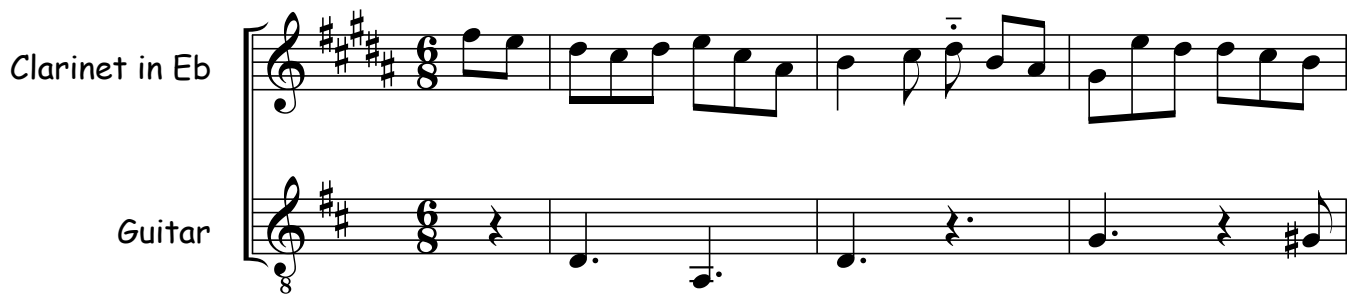
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Eb

Guitar



4



8



12



16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 16 starts with a half note G4. Measures 17-19 contain eighth and sixteenth notes in the upper staff and quarter notes in the lower staff.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 20 starts with a half note G4. Measures 21-23 contain eighth and sixteenth notes in the upper staff and quarter notes in the lower staff.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 24 starts with a half note G4. Measures 25-27 contain eighth and sixteenth notes in the upper staff and quarter notes in the lower staff.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 28 starts with a half note G4. Measures 29-31 contain eighth and sixteenth notes in the upper staff and quarter notes in the lower staff.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 32 starts with a half note G4. Measures 33-35 contain eighth and sixteenth notes in the upper staff and quarter notes in the lower staff. The piece ends with a double bar line.