



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - high - low notation) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 44-10 - G major - Version 1 - high - low notation]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

3

6

9

12

1.

2.

15 8

1.

8

Detailed description: This system contains measures 15, 16, and 17. The treble staff begins with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 17 has a quarter rest, eighth notes G3, F3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 16 has a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 17 has a quarter rest, eighth notes G1, F1, E1, and a double bar line with repeat dots. A first ending bracket spans measures 16 and 17 in both staves, labeled '1.'.

18 8

2.

8

Detailed description: This system contains measures 18, 19, and 20. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 20 has a quarter rest, eighth notes G3, F3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 19 has a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 20 has a quarter rest, eighth notes G1, F1, E1, and a double bar line with repeat dots. A second ending bracket spans measures 19 and 20 in both staves, labeled '2.'.

21 8

8

Detailed description: This system contains measures 21, 22, and 23. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 23 has a quarter rest, eighth notes G3, F3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 22 has a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 23 has a quarter rest, eighth notes G1, F1, E1, and a double bar line with repeat dots.

24 8

8

Detailed description: This system contains measures 24, 25, and 26. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 26 has a quarter rest, eighth notes G3, F3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 25 has a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 26 has a quarter rest, eighth notes G1, F1, E1, and a double bar line with repeat dots.

27 8

8

Detailed description: This system contains measures 27, 28, and 29. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 28 continues with eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 29 has a quarter rest, eighth notes G3, F3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 28 has a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 29 has a quarter rest, eighth notes G1, F1, E1, and a double bar line with repeat dots.