



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - low) Sor, Fernando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 44-10 - G major - Version 1 - low]
<b>Composer:</b>	Sor, Fernando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Electric Guitar

Guitar

3

6

1.

9

2.

12

15

1. 1.

Musical notation for measures 15-17, first ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a common time signature (C). The first ending bracket covers measures 15-17. Measure 15 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. Measure 16 has a quarter note in the upper staff and a dotted quarter note in the lower staff. Measure 17 has a quarter note in the upper staff and a dotted quarter note in the lower staff. The first ending ends with a repeat sign and a double bar line.

18

2. 2.

Musical notation for measures 18-20, second ending. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a common time signature (C). The second ending bracket covers measures 18-20. Measure 18 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. Measure 19 has a quarter note in the upper staff and a dotted quarter note in the lower staff. Measure 20 has a quarter note in the upper staff and a dotted quarter note in the lower staff. The second ending ends with a repeat sign and a double bar line.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a common time signature (C). Measure 21 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. Measure 22 has a quarter note in the upper staff and a dotted quarter note in the lower staff. Measure 23 has a quarter note in the upper staff and a dotted quarter note in the lower staff.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a common time signature (C). Measure 24 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. Measure 25 has a quarter note in the upper staff and a dotted quarter note in the lower staff. Measure 26 has a quarter note in the upper staff and a dotted quarter note in the lower staff.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a common time signature (C). Measure 27 starts with a quarter rest in the upper staff and a dotted quarter note in the lower staff. Measure 28 has a quarter note in the upper staff and a dotted quarter note in the lower staff. Measure 29 has a quarter note in the upper staff and a dotted quarter note in the lower staff.