



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 44-10 - G major - Version 1 - in Eb - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 44-10 - G major - Version 1 - in Eb - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Guitar

3

6

1.

9

2.

12

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The treble staff (top) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The bass staff (bottom) has a key signature of two sharps (F#, C#) and a common time signature. It features a bass line with dotted notes and chords. A first ending bracket labeled '1.' spans measures 16 and 17 in both staves.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. The treble staff (top) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The bass staff (bottom) has a key signature of two sharps (F#, C#) and a common time signature. It features a bass line with dotted notes and chords. A second ending bracket labeled '2.' spans measures 18 and 19 in both staves.

21

8

Detailed description: This system contains measures 21, 22, and 23. The treble staff (top) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The bass staff (bottom) has a key signature of two sharps (F#, C#) and a common time signature. It features a bass line with eighth and sixteenth notes.

24

8

Detailed description: This system contains measures 24, 25, and 26. The treble staff (top) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The bass staff (bottom) has a key signature of two sharps (F#, C#) and a common time signature. It features a bass line with eighth and sixteenth notes.

27

8

Detailed description: This system contains measures 27, 28, and 29. The treble staff (top) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The bass staff (bottom) has a key signature of two sharps (F#, C#) and a common time signature. It features a bass line with eighth and sixteenth notes.