



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 44-10 - G major - Version 1 - low) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 44-10 - G major - Version 1 - low]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200



Flute

Guitar

3

6

9

12

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The upper staff (treble clef) features a melodic line with eighth and quarter notes, including a fermata over the first measure. The lower staff (treble clef) provides accompaniment with chords and moving lines. Both staves end with a first ending bracket labeled '1.' and repeat signs.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. The upper staff continues the melodic line. The lower staff has a second ending bracket labeled '2.' and repeat signs. A fermata is present in the lower staff at the end of measure 20.

21

8

Detailed description: This system contains measures 21, 22, and 23. The upper staff has a melodic line with dotted notes. The lower staff features a more active accompaniment with eighth-note patterns. A fermata is present in the lower staff at the end of measure 23.

24

8

Detailed description: This system contains measures 24, 25, and 26. The upper staff has a melodic line with dotted notes. The lower staff continues the accompaniment with eighth-note patterns. A fermata is present in the lower staff at the end of measure 26.

27

8

Detailed description: This system contains measures 27, 28, and 29. The upper staff has a melodic line with dotted notes. The lower staff continues the accompaniment with eighth-note patterns. A fermata is present in the lower staff at the end of measure 29.